



Media Contacts:

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OAKLAWN PHOTOGRAPHER RULES FOR 2020

Still and video photographers have a special set of rules which they are required to follow during their stay at Oaklawn. They are required to read them and sign off that they agree before they will be credentialed during the live meet.

All photographers must wear proper credentials and be on a specific work assignment. For the safety of all involved, Oaklawn does not extend credentials to freelance photographers without specific request from an editor. Photographers are only allowed in the Game Room with advanced permission and must be accompanied by a member of the Media Relations staff.

Photographers are not allowed to solicit sales of their pictures. All pictures **MUST BE** for **editorial use only**.

Proper credentials must be displayed at all times on the grounds of Oaklawn. Security will enforce that rule. Track photographers Kurtis, Kevin and/or Shawn Coady will be in charge of setting positions for photographers near the finish line of all races.

No flash or TV lights are permitted in the direction of horses either on the track or in the stable area. Access to the stable area is for specific assignments only and only with the permission of the trainer or trainers involved.

Remote still cameras may be used, but their use, including where and when, must be approved ahead of time by Jennifer Hoyt, Media Relations Manager and the Track Photographers, Coady Photography. Remote camera operators must locate themselves behind the hedge south of the winner's circle during the running of the race.

Access to the roof and the infield is reserved for Coady Photography, Oaklawn's official photographer, only. Permission will be granted on a case-by-case basis and will be determined by specific request from editors. Photographers wishing to shoot from these areas must secure advance permission from Jennifer Hoyt and follow all guidelines set forth by the track photographer. Photographers are **NOT** allowed to shoot directly from the infield rail or from on top of the tote board. Photographers must have specific permission to shoot from the roof.

For post-race pictures, photographers must stay behind the track photographer until he has completed the official pictures.

During the infield saddling procedures used for all stakes races only official Oaklawn photographers are permitted to be in the paddock. All other photographers must operate from within the winner's circle enclosure. Photographers are not allowed on the track during this time, since the tractors will be preparing the track for the upcoming race.

Oaklawn Park reserves the right to revoke credentials of any individual found in violation of these stated rules or any other violations not specifically mentioned.

A photographer area, convenient to the track, will be provided to photographers.

Access to the jockey's quarters are restricted from 12:00 Noon (11:00 a.m. on Saturday, April 11) to post time for the final race daily. Requests to contact jockeys during that time must be cleared by the Media Relations Department and the Clerk of Scales.

ORGANIZATION NAME _____

DATE _____

SIGN NAME _____

PRINT NAME _____